

25 Years Shepherd EXPRESS

MUSIC: Cloud
Cult's Green
Convictions | pg 75

**This Week in
Milwaukee:**
Art Vs. Craft | pg 81



Rock Band

age and power-pop sensibility, Revolush has become a band to watch. Bill Reuter and vocalist Tommy Hahn create a one-two punch at their best. Nathan Kilen (drums) and bassist Maxwell Emmet provide the perfect backbeat to songs that are screaming for melody is the key element, along with tight two-part harmonies remain in the brain. The 2007 release *Crystal Method Actors* is a produced standout tracks such as "Kings of College Radio" the band is as good as their record and a sure bet for a night of (B.B.)
at Bottom Special

Juiceboxxx

If Juiceboxxx's rock is a joke, he's certainly committed to it. This white kid has been dropping parties since he was old enough to get his parents' permission to drop him off at the best shows—and later, he's still cranking self-effacing old-school over homemade beats. His shirtless shows have made him a crowd favorite at the best and dance shows the state. His album *U There God???* Juiceboxxx is available on iTunes. (E.R.)
Runners-up: DefHead, Kid Millions



Best of Milwaukee ★ 2007

PLUS: John Waters Brings Christmas to Milwaukee

debut feature, takes a spellbinding, poetic look at grief and family, of cross-cultural *The Pool* gets the best, so that audiences share what the Milwaukee clearly loved.

oldklang, Mark

TY

to go hand-in-hand with on-air promotional outlet, WITI-TV, there is a lot of news, from the hyperbole of electronic media, to earth and less than colleagues in the (Shook)
John Malan

stare

drawn from the metal was an architectural day it opened.

Operating since the end of the silent era, it remains Milwaukee's only functioning movie palace from the 1920s—at least until the Avalon is up and running. Even the economic decision to split the theater in three hasn't diminished the Oriental's splendor. In recent decades it has screened mostly foreign and domestic movies from beyond Hollywood and has become the focal point of the Milwaukee International Film Festival held each fall. (D.L.)
Runners-up: Rosebud Cinema, Draffhouse, Ridge Cinema

MUSEUM

Milwaukee Public Museum
800 W. Wells St. 278-2702
How many children have been inspired to become paleontologists, oceanographers, archaeologists or anthropologists by visiting their local museums and gazing in wonder at the wares of ancient civilizations or colossal dinosaur bones? There's no doubting the fact that the Milwaukee Public Museum is an indispensable educational tool for children, with its Early Learning programs, the Imax films and a wealth of permanent and traveling exhibits. And for the grown-ups—let's face it, you're never too old to get a kick out of strolling the "Streets of Old Milwaukee" or staring into an Egyptian tomb. (A.M.)
Runners-up: Discovery World, Eisner American Museum of Advertising & Design

R&B/FUNK GROUP VOCALIST: MALE

Paul Cebal

Paul Cebal & the Milwaukeeans have been an institution in Milwaukee for more than a quarter-century. Calling them R&B or funk only begins to touch on the wide array of African, Caribbean and American music they draw from, but it's as good a category as any. On stage or on record, Cebal's voice has only grown warmer and more expressive with the years. He can also be heard many Wednesday mornings on WMSE (91.7 FM), where he shares from his enormous musical knowledge (and vast record collection). (D.L.)
Runners-up R&B/Funk: Growing Nation, Midnight Groove
Runners-up Male Vocalist: John Fichtner, Josh Quinn

RADIO PERSONALITY Kramp & Adler

Anyone who's ever lived outside of Milwaukee knows that typical all-rock radio morning-show hosts are loud, cackling cretins, so this city is lucky to have Brian Kramp and Jon Adler, the FM 102.1 personalities who have brought a quieter, drier sense of humor to the morning airwaves since they took over the time slot last spring. The pair consistently pulls in some interesting guests—rockers like Henry Rollins and Perry Farrell, or cast members of TV shows like "The Office" or "Flight of the Conchords"—but best of all they actually play a decent amount of music, something too many morning radio hosts forget to do. (E.R.)
Runners-up: Dave & Carole, Mark Belling

RADIO STATION

88Nine Radio Milwaukee
It's hard to believe that it's been less than a year since WYMS re-branded itself as Radio Milwaukee and switched to an eclectic (but not quite free-form) format, since the station has already earned a position on speed dials across the county. Unlike similarly formatted stations in other cities, which stick to a safer mix of "World Café"-friendly cuts, Radio Milwaukee sprinkles its set lists with a bold dash of alternative hip-hop and vintage funk and soul. It's the only station in Milwaukee that might play Prince, Steely Dan, Atmosphere, Spoon, Buju Banton, Suzanne Vega and Curtis Mayfield all in the same hour. (E.R.)
Runners-up: 91.7 WMSE, 102.1 WLUM

VOCALIST: FEMALE Jamie Brace

Sultry, soulful and powerful, Jamie Brace of the band Hounds Tooth prowls the stage night after night, pushing her voice to the limit. Never known for holding back, Brace takes covers by legends such as Janis Joplin and Freddie King and makes them her own. The band also has a repertoire of original material that lets her define her own style. The blues may be the cornerstone of Brace's music, but her obvious reverence for straight-ahead rock takes it to a higher level, especially in live performance. (B.B.)
Runners-up: Lisa Marie Gatewood, Ronnie Nyles